

Young Lee

visual development Artist

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 [Linked In](#)

 [Portfolio](#)

 [Instagram](#)

A dedicated visual development Artist and a 2D animator with a big passion for animation and loves bringing stories and characters to life through animation!

Education

Sheridan College | Honours Bachelor of Animation | Sep 2022 - April 2026

Projects

"The Wasp and the Wildflower" | Design Supervisor, Animator | Sep 2024 - Present

- Created a 5 minutes student short film, overseeing the pre-production design pipeline for a team of 13 artists
- Led the design team, and effectively communicated notes and feedback to ensure visual quality
- Managed, organized, and assigned tasks, created presentations and design guides, and maintained project timelines
- Animated keyframes, in-betweens, cleanup for character acting, and prop animation

"What is Love?" | Character Designer, Animator | Oct 2023

- Designed characters and animated for a 30-second short film created within 24 hours for the 24-Hour Animation Contest
- Collaborated with a team of four students to complete the project under tight constraints
- Achieved 9th place out of over 400 teams worldwide

"Udon & Bear", "Walrus", "Angel House" | Producer | 2024

- Produced three 30-second films in four months as part of a "Short Film Workflow" Course
- Independently managed pre-production, production, and post-production, adhering to a 20-hour time limit per film

Experience

ShortFilm Assistant | Cleanup Animator, Colour Artist, Background Painter | 2022 - 2024

- Collaborated on cleanup animation, coloring, and background painting for various Sheridan grad films, including the award-winning *Moon Alone*, *Bear and Clyde*, and *Dad, Where'd You Go?*
- Adapted seamlessly to diverse artistic styles and technical workflows, demonstrating flexibility and problem-solving skills
- Communicated effectively with directors and teams to ensure visual consistency and meet production deadlines

OKCS Animation Workshop Instructor | Jul 2023, 2024

- Led an interactive animation workshop, guiding students through the full pipeline—from character design and storyboarding to animation
- Adapted lessons for various skill levels, ensuring clear communication and fostering student collaboration
- Exhibited strong leadership by providing constructive feedback and encouraging creativity at every stage

Animation Portfolio Tutor | 2023 - 2024

- Mentored Sheridan Animation applicants, providing lessons in anatomy, design fundamentals, storyboarding, cinematography, and animation principles
- Managed structured production plans to help students manage their portfolio timelines effectively
- Provided detailed critiques and constructive feedback, ensuring students developed confidence and technical proficiency

SOFTWARE

- Photoshop
- Premiere Pro
- After Effects
- Audition
- Toon Boom Harmony
- Storyboard Pro
- Maya
- Google Docs, Sheets, Slides

SKILLS

- Management
- Leadership
- Art direction
- Storytelling
- Film making
- 2D Animation
- 2D Rigging Animation
- Stop-motion Animation
- Costume Fabrication
- Hand-Sewing
- Storyboard